

2007 When Life Happens:  
HIV and AIDS Arts and Culture Festival  
Newtown , Johannesburg , 2 to 9 December 2007

FESTIVAL PROGRAM

WHEN LIFE HAPPENS

HIV & AIDS FESTIVAL 2007

FREE ENTRANCE TO ALL EVENTS AND PERFORMANCES

DANCE PROGRAMME at The Dance Factory

DANCE PROGRAMME 1

Wed 5 & Thur 6 December at 19h30

MOVING INTO DANCE MOPHATONG

in Sylvia Glasser's

BLANKETS OF SHAME

`a lament for the women of this country... both raw and healing... elegantly devised ...sophisticated... (we) were silenced by the power and beauty of this work.'

Heather Mackie The Weekender

` makes poetry flesh and breathes life into metaphor... given the choreographer's expertise, sensitivity and conceptual sense this mature work resonates symbolism, imagery, compassion and artistry...'

Adrienne Sichel, The Star

` something so beautifully conceptualised and put together that it takes your breath away... The work is performed with sincerity and sensitivity to its overall identity as an art work.'

Robyn Sassen, Cue

DANCE PROGRAMME 2

Fri 7 at 19h30, Sat 8 at 18h00, Sun 9 at 14h30

DANCE FACTORY YOUTH

in Dada Masilo's

I JUST WANT TO BE A PRINCESS FOR ONE DAY

In essence, it is just about the joy of dancing to the music of Steve Reich and wearing fabulous tutus. Adrienne Sichel described it as: `classical affirmative action...a jubilant Pas d'Afrique.' This season, `Princess' is performed by 3 graduating Dance Factory Youth students.

THE VERY FAST DANCE COMPANY

in Dada Masilo's

LOVE AND OTHER FOUR LETTER WORDS

This is a new creation by 22 year old Dada Masilo, who was recently named the 2008 Standard Bank Young Artist for Dance. Under the banner of her wannabe organisation The Very Fast Dance Company, Masilo collaborates

with Vishanthi Arumugam, Thoko Seganye, Nicola Haskins and Lulu Mlangeni, again, to the music of Steve Reich.

## NTSOANA CONTEMPORARY DANCE THEATRE

in Sello Pesa's

### EXTRACT OF X's 2

The work highlights the relationship between men and woman in modern society. It explores the internal struggle and loss of identity that men face in a changing society especially when moving from the rural areas into towns. In dealing with our origins, with the confrontation between man, woman and differing cultures, we can move forward and find freedom of expression and strength to face uncertainty.

For further information, please call The Dance Factory at 011 833 1347.

## POETRY AND SOCIAL BENEFIT CONCERT

At The Bassline

Thursday 6 December 2007

Doors open at 19h00 show starts at 20h00

This year's 'When Life Happens' poetry and social benefit concert brings you Afurakan, Khethi and Tumi.

As a performer, AFURAKAN brings to stage a fresh and dynamic energy that both educates and entertains. Fusing spoken word, jazz and Hip-hop, listeners are taken through a journey of art and self exploration that aims to inspire and eradicate stereotypes around poetry and emphasises the need for the youth to be heard. He is accompanied by a live Beat-Box artist named Kgaugelo "BLAST" Serote, grandson to the legendary South African poet and author- Wally Serote, and together they give RHYTHMN & POETRY a new exciting look and sound.

"Khethi is colourful. She is spiritual. She is driven by passion and inspired not stifled by her world. She is above anything else, expression. It is the core of all she embodies. She celebrates limitless possibility of expression through her voice, her song, her words and most importantly her life."

And last but certainly not least we have South African's own Tumi Molekane, the poet emcee will also be gracing this years festival. His first solo album, 'Music from my good eye' from his record label Motif Records has recently been nominated for this year's Metro fm Best Hip Hop Album. The festival is proud that artists of such caliber have aligned themselves with such a worthy cause. Tumi comes with a long musical history, having been part of Database, a hip hop group in the 90's and also having previously found success with Tumi & The Volume who have to date released 2 albums. Having graced the stage many a time with peers far and wide, one cant help but wonder what is

in store or more aptly what he has in store for us. His style is slightly unorthodox in the sense that it is original and unique to him. This is clearly exhibited by the man's unfailing consistency to lyrical yet relevant content. Like all great superheroes Tumi, is accompanied by his very own and noteworthy companion, Dj Papercut.

So join us we delve through words, song and rhyme in a spirit of encouragement and awareness. Be part of a space that seeks to elevate and educate. When Life Happens presents Afurakan, Khethi and Tumi live at the the Bassline with DJ Kenzhero on the wheels of steel, 6<sup>th</sup> December 2007. Doors open at 19:00. Show begins at 20:00. Entrance is free of charge

## VISUAL ARTS At Museum Africa

Sunday 2 December to Sunday 3 December 10h00 to 17h00 daily

An exhibition of fine art from 30 artists curated by MANDLA MANANA and TSEPHO "JOEY" MOFOKEN.

### Exhibiting Artists:

- WANDILE KHUMALO
- BLESSING
- BOY-BOY MAKHUBO
- JOSEPH MKHOZONA
- MICHAEL MAHLUNGU
- VIRGINIA RAMOBA
- MUZI MCHUNU
- OUPA NGOBENI
- CONSTANCE
- DUMISANE
- LUCAS
- SAFISO
- SIPHIWE
- ROSE LESEGO
- THULILE NDABA
- MARCUS BAJI
- BRAIN MOLEFE
- QUEENETH MONAMODI

The Exhibition includes a series of self portraits created by Aids Orphans during the 2006 When Life Happens Festival.

## FESTIVAL PARTNERS

The Forgotten Angle Theatre Collaborative, The Royal Netherlands Embassy, The US Consulate General, Joburg, Museum Africa, The Dance Factory, The Bassline, Buz Publicity, SC Zwane Promotions.

Special thanks to:

C Kennedy, The Newtown Improvement District